

**The Professional Photographers of Sacramento Valley (PPSV)
Wedding Album Competition – Traditional or Digital
15th Annual Wedding Album Competition**

2007 Official PPSV Wedding Album Competition Rules

Beginning during the 2007 album competition, entrants may submit their album entries digitally on CDs. This exciting change in the PPSV album competition will simplify the submission process and greatly reduce the cost of producing and shipping physical albums.

1. All Entrants must be PPSV members in good standing with fees paid for 2007.
2. Each album submitted must be accompanied by an original or photocopied entry form (below). If not submitted digitally, each entry must be carefully packed for protection.
3. Entry limits: Three wedding stories. Up to three albums, each telling a complete wedding story may be submitted. Each story must have a minimum of 20 images with no maximum. Albums with more than one photographer are eligible if both the contributing photographers are PPSV members.
4. All photographs entered in each album must be from an actual wedding event. Albums created in connection with a seminar, school or any other teaching situation are not eligible.
5. Albums with award ribbons attached are not eligible for entry. Names or studio logos must be taped over.
6. Entry deadline is 6:30 p.m. at the November 14, 2007 monthly PPSV meeting – no exceptions. Albums may be delivered to Cesar Palima (916) 683-9540 , before this date.
7. Entries will be returned at the January 2008 PPSV awards night. Arrangements may be made for album(s) to be picked up sooner if you contact Cesar Palima.
8. All entries are judged on impact, photographic quality and story telling. Each album will be judged separately by a panel of judges and all decisions by judges are final.
9. Album score to be considered as a single candid entry. If five or more albums are submitted, the highest scoring album will be given best of class ribbon.
10. Three levels of award ribbons will be presented: Award of Merit, Award of Excellence, and Outstanding Achievement.
11. The Print Chairperson has the final word on all occurrences not defined above.
12. PPSV shall not be held responsible for any loss or damage incurred in the competition.

Digital Album Entry Specifications

Since most albums today are made from digital files, many entrants will already be familiar with the process.

1. Design your best album(s) and save each page as a jpg file with three digit file names sequenced numerically in the order in which you wish them to be viewed. For example, 001.jpg; 002.jpg; 003.jpg. etc.
2. Put each file into a folder named with the title of your entry
3. Burn the folder on a CD
4. Each album must be saved to a separate CD
5. Complete the entry form.

Viewable Image Size: 1024 x 768 pixels, Horizontal

Gamma: 2.2

Color Space: sRGB File

Format: JPG

Traditional Album Entry

If you prefer to produce your album(s) with film and prints, pages and album covers, you can still enter the physical album (no multiple volume albums are allowed). You can also photograph your album pages and send those images on a CD.

Send entries to Cesar Palima 9170 W. Stockton Blvd. Suite 160 Elk Grove Ca. 95758 on or before November 14, 2007.

Multi-Maker Entries

1. Each participating entrant must pay the appropriate fee.
2. Each CD must have an entry label with both names, each with current PPSV membership status
3. Multi-maker album(s) will be judged as one entry.

This competition is not part of the PPSV budget. Due to the cost of having outside judging of the albums, there is a **\$20 fee for the first entry, and \$10 for a second entry.** (up to three entries allowed)

Please make checks payable to PPSV.

If you have any questions, please contact Cesar Palima (916) 683-9540, or by email artpix@frontiernet.net

PPSV 2007 ALBUM COMPETITION ENTRY FORM

Name: _____ Phone:_()_____

Studio Name: _____ email: _____

Address: _____

City: _____ State: _____ Zip: _____

Submit this form with Digital or Traditional Album(s)